



Annual Syllabus

Class :XI Humanities

(Session 2025-26)

Subject	Syllabus (With Unit Numbers, Chapter No. and Name)	Project/ Portfolio/ Practical/ ASL
ENGLISH	<p>Section A (Reading) Comprehension Passage , Note Making Section B (Writing) Notice Writing , Letter to Editor , Article Writing, Advertisement , poster making Section C (Literature)</p> <p>Book 1: Hornbill (Main Textbook)</p> <p>Prose</p> <ol style="list-style-type: none">1. The Portrait of a Lady – Khushwant Singh2. We're Not Afraid to Die... if We Can All Be Together – Gordon Cook & Alan East3. Discovering Tut: The Saga Continues – A.R. Willian4. The Ailing Planet: The Green Movement's Role – Nani Palkhival5. Silk Road – Nick Middleton <p>Poems</p> <ol style="list-style-type: none">1. A Photograph – Shirley Toulson2. The Laburnum Top – Ted Hughes3. The Voice of the Rain – Walt Whitman	ASL

	<p>4. Childhood – Markus Natten</p> <p>5. Father to Son – Elizabeth Jennings.</p>	
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**Book 2: Snapshots
(Supplementary Reader)**

1. The Summer of the Beautiful White Horse – William Saroyan

2. The Address – Marga Minco

3. Mother's Day – J. B. Priestley

4. Birth – A. J. Cronin

5. The Tale of Melon City

POLITICAL SCIENCE	<p>Part B — Politics in India Since Independence</p> <p>1. Challenges of Nation-Building</p> <p>2. Era of One-Party Dominance</p> <p>3. Politics of Planned Development</p> <p>4. India's External Relations</p> <p>5. Challenges to and Restoration of the Congress System</p> <p>6. The Crisis of Democratic Order</p> <p>7. Regional Aspirations</p> <p>8. Recent Developments in Indian Politics</p>	CBSE Project work
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HISTORY	<h2>Themes and Units</h2> <h3>Part I – Themes in Indian History – I</h3> <ol style="list-style-type: none"> 1. Bricks, Beads and Bones – The Harappan Civilization 2. Kings, Farmers and Towns – Early States and Economies (c. 600 BCE–600 CE) 3. Kinship, Caste and Class – Early Societies (c. 600 BCE–600 CE) 4. Thinkers, Beliefs and Buildings – Cultural Developments (c. 600 BCE–600 CE) <h3>Part II – Themes in Indian History – II</h3> <ol style="list-style-type: none"> 5. Through the Eyes of Travellers – Perceptions of Society (c. 10th–17th century) 6. Bhakti-Sufi Traditions – Changes in Religious Beliefs and Devotional Texts (c. 8th–18th century) 	CBSE Project work
ECONOMICS	UNIT 1: INTRODUCTION 1. Introduction UNIT 2: CONSUMER'S EQUILIBRIUM AND DEMAND 2. Consumer's Equilibrium 3. Demand 4. Elasticity of Demand. UNIT 3: PRODUCER BEHAVIOUR AND SUPPLY 5. Production Function 6. Cost. 7. Revenue 8. Producer's Equilibrium 9. Supply. UNIT 4: FORMS OF MARKET AND PRICE	Make a file on 1. Central Problems of an Economy 2. Demand

	<p>DETERMINATION UNDER PERFECT COMPETITION WITH SIMPLE APPLICATIONS</p> <p>10. Main Market Forms</p> <p>11. Price Determination and Simple Applications</p> <p>UNIT 1: INTRODUCTION</p> <p>1. Economics: An Introduction</p> <p>2. Meaning, Scope and Importance of Statistics</p> <p>UNIT 2: COLLECTION, ORGANISATION AND PRESENTATION OF DATA</p> <p>3. Collection of Data</p> <p>4. Organisation of Data</p> <p>5. Tabular Presentation</p> <p>6. Diagrammatic Presentation</p> <p>7. Graphic Presentation</p> <p>UNIT 3: STATISTICAL TOOLS AND INTERPRETATION</p> <p>8. Measures of Central Tendency - Arithmetic Mean</p> <p>9. Measures of Central Tendency - Median and Mode</p> <p>10. Measures of Correlation</p> <p>11. Index Numbers</p>	
HINDI	<p>पाठ्य पुस्तक आरोह</p> <p>पाठ अॅ ऐ नमक कादरोगा</p> <p>पाठ अॅ ओ मयिनसीरुद्धीन</p> <p>पाठ अॅ अॅ अप्पू के साथ ढाई साल</p> <p>पाठ अॅ अॅ विदाई संभाषण</p> <p>पाठ अॅ अॅ गलता लोहा</p> <p>पाठ अॅ आ रजनी</p> <p>पाठ अॅ ओ जामुन का पेड़</p> <p>पाठ अॅ भारत माता</p> <p>कवति अॅरे कबीर की साखी</p> <p>कवति अॅओ मीरा के पद</p> <p>कवति अॅअॅ घर कीयाद</p> <p>कवति अॅअॅ चंपा काले काले अक्षर नहीं</p> <p>चह्न्हती</p> <p>कवति अॅअॅ गजल</p> <p>कवति अॅओ सबसे खतरनाक</p> <p>कवति अॅओ हे भूख इमत मचल</p> <p>कवति अॅहॅज्जॅ वॉप: पॉएक्सॉबॉए</p> <p>कवति आओ मलिकर बचाएं</p> <p>वतिन</p> <p>पाठ अॅरे लता मंगेशकर</p> <p>पाठ अॅओ राजस्थान के रजत बुंदे</p> <p>पाठ अॅअॅ आलो आँधारा</p> <p>अभियक्ता माध्यम</p> <p>पाठ अॅरे जनसंचारमध्य</p>	हिन्दी श्रवण औ वाचन कौशल

	<p>पाठ अँओ पत्रकारता की विविधि आयाम</p> <p>पाठ अँअू डायरीलेखन</p> <p>पाठ अँअू पटकथा लेखन</p> <p>पाठ अँअै कर्यालयी लेखन प्रक्रयि</p> <p>पाठ अँआ स्वीकृत लेखन और रोजगार संबंधी आवेदन पत्र</p> <p>पाठ अँऔ शब्दकोश संदर्भ ग्रन्थों की उपयोगी विधि</p>	
PHYSICAL EDUCATION	<p>UNIT 1 Changing Trends & Career in Physical Education</p> <p>UNIT 2 Olympic Value Education</p> <p>UNIT 3 Yoga</p> <p>UNIT 4 Physical Education & Sports for CWSN</p> <p>UNIT 5 Physical Fitness, Wellness</p> <p>UNIT 6 Test, Measurements & Evaluation</p> <p>UNIT 7 Fundamentals of Anatomy and Physiology in Sports</p> <p>UNIT 8 Fundamentals of Kinesiology and Biomechanics in Sports</p> <p>UNIT 9 Psychology and Sports</p> <p>UNIT 10 Training & Doping in Sports</p>	<p>Fitness Test</p> <p>1) 12- 15 mins Run or Walk</p> <p>2) 100 Meter Sprint</p> <p>3) Shuttle Run</p> <p>4) Standing broad jump</p> <p>5) Push ups</p> <p>6) Yoga asanas (two)</p>
AI	<p>Employability skills</p> <p>Unit 1: Communication Skills – III</p> <p>Unit 2: Self-Management Skills – III</p> <p>Unit 3: ICT Skills – III</p> <p>Unit 4: Entrepreneurial Skills – III</p> <p>Unit 5: Green Skills – III</p> <p>Subject specific skills</p> <p>Introduction: Artificial Intelligence for Everyone</p> <p>Unlocking your Future in AI</p> <p>Python Programming</p> <p>Data Literacy – Data Collection to Data Analysis</p> <p>Machine Learning Algorithms</p>	